



presents... #wip

Samuel James Hunt

Cell maquettes

Samuel James Hunt's practice reveals an interest in the human quest for identity, the draw towards solitude and the role that structures play in helping create space for these things.

Presented here for the first time, Hunt's series of maquettes show an iterative process of development that led to *Cell* (pictured). They demonstrate both his interest in contemporary architectural forms and also the importance of the handmade within his practice, not only as a means of delivering pieces but also of thinking ideas through.

The maquettes were not made with the intention of being shown, they are sketches towards a temporary tent-like sculptural installation. However, *couch* has an interest in what happens during studio practice and the processes of development that lead to finished pieces. These maquettes led to *Cell*, and will lead on to other human-scale spaces in the landscape intended for solitary reflection.

There are reference copies of two publications on display to give context to Hunt's influences and share his wider practice which includes painting, signs and installation.

BV Open Studios, 21-23 April 2018, Bristol.

Instagram: @couch_space